

Thank you for viewing my **Tales of a Fourth Grade Nothing** Power Point Unit. This is a Power Point Unit for **Tales of A Fourth Grade Nothing**, by Judy Blume. This package includes activities that focus on character personality traits, character mood, character point of view, and personal narrative. The companion teacher file includes handouts for the students that follow each of the power point slides. The teacher notes includes copies of the slides and suggestions for teaching.

In the package you will find:

- One Power Point 2010 presentation file;
- One PDF presentation;
- Teacher/Student Companion File
- Teacher Notes file.

There are 90 files in all! Thank you for previewing my product!

*Trista Lanette Pollard, NBCT*

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# Meet Peter Warren Hatcher

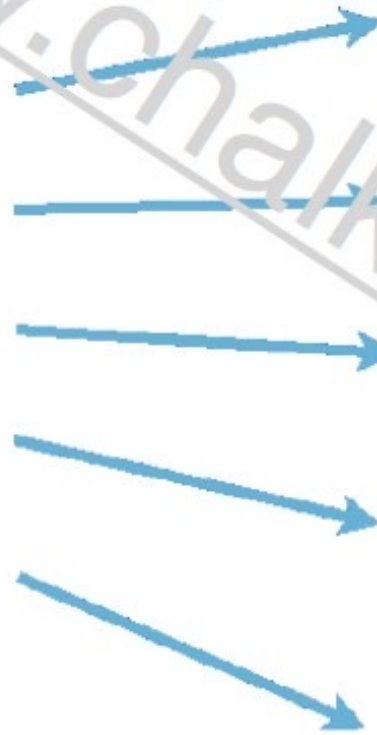
Peter Hatcher is your ordinary fourth grade student. Except he has one problem, his little brother.

“...my mother isn't my biggest problem. Neither is my father...My biggest problem is my brother, Farley Drexel Hatcher. He's two-and-a-half years old...Fudge has always been in my way. He messes up everything he sees” (*Tales*, Blume)

**Predict:** Peter explains in his own voice how he feels about his little brother. How might Fudge get in “Peter's way” during the story?

# Character Spotlight: Fudge Hatcher

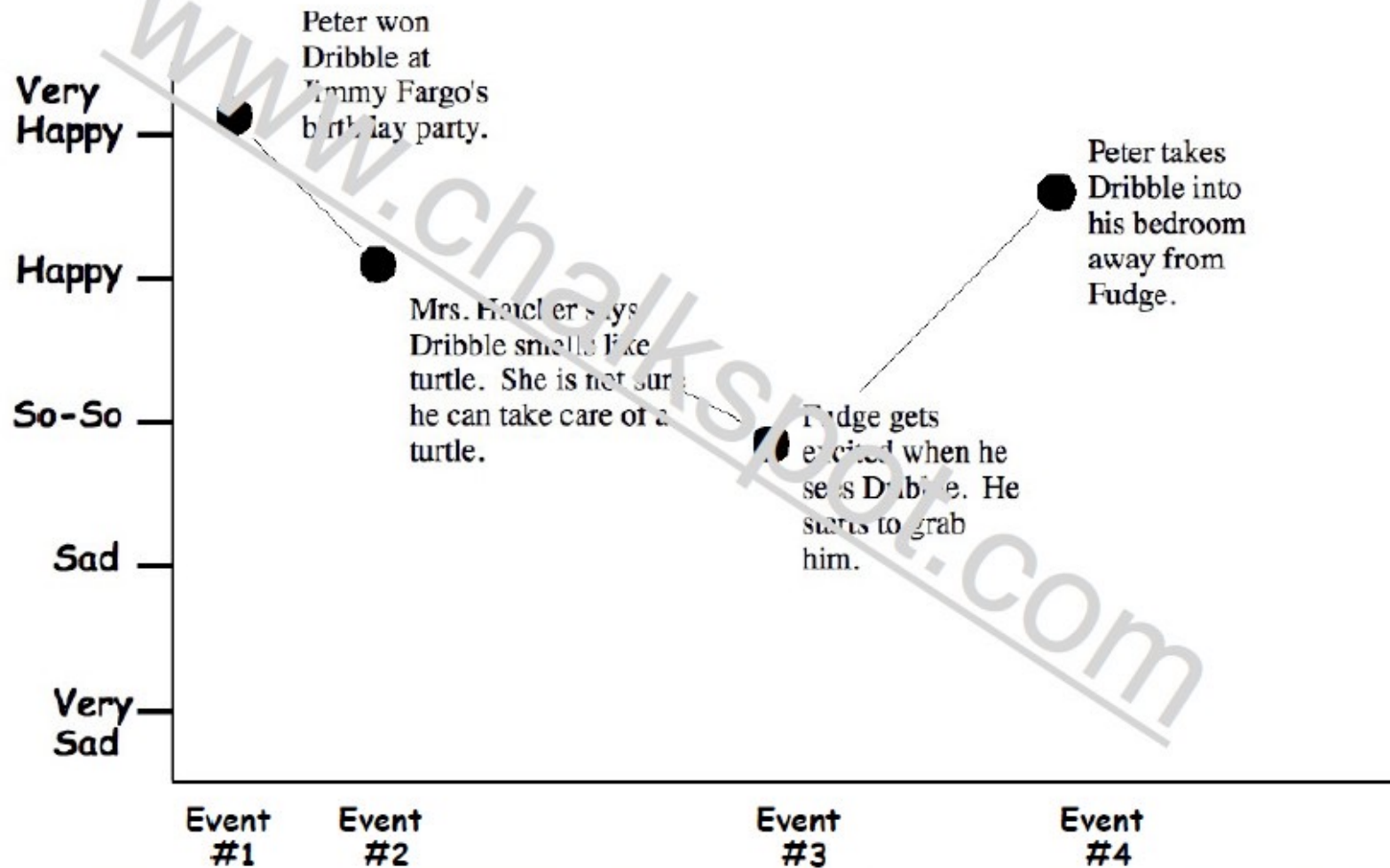
Now that you have listed Peter's personality traits, think about Fudge. How would you describe Fudge? Think of five personality traits that will describe Fudge.



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## Character Mood and Point of View, Part 3

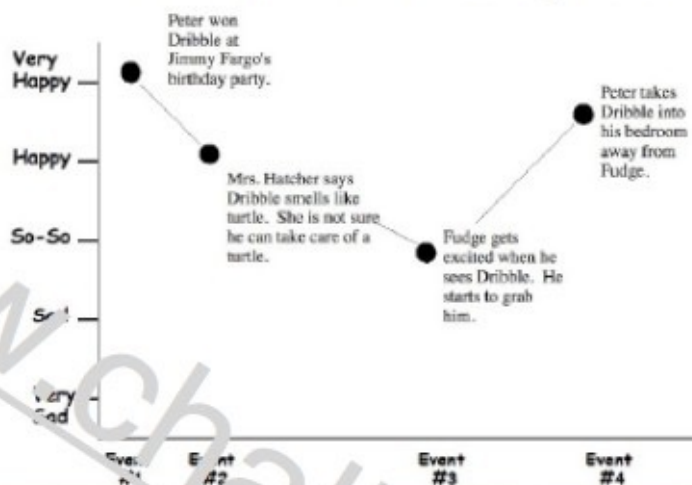
A character's mood changes throughout the story based on the events that happen. Think about Peter and the major events of the story. How did Peter feel after these events occurred? Let's look at Peter's mood when he brought Dribble home.





### Character Mood and Point of View, Part 3

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On the Mood Graph handout, you will notice that the event is listed (from Peter's perspective) and a point is placed in the appropriate spot. Explain to the students that they are mapping Peter's mood like a line graph. I would map the events in the first chapter as a guide focusing on Peter's feelings—Mrs. Hatcher's reaction to Dribble, Fudge's interest in Dribble, Peter getting Dribble acquainted with his room.

Tell students they can list their events on the back of the sheet instead of on the graph. On the X-axis (horizontal axis) they should list *Event #1*, *Event #2*, and so on, making sure to line up the points correctly.